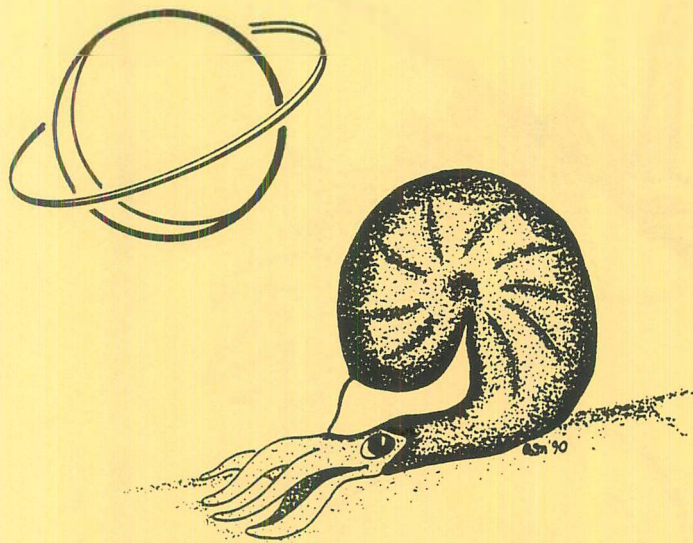


SFSFS SHUTTLE #87



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Mucho thanks to Bill Wilson and Cynthia Warmuth for copying, collating and mailing Shuttle #86.

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Deadline for July Shuttle:

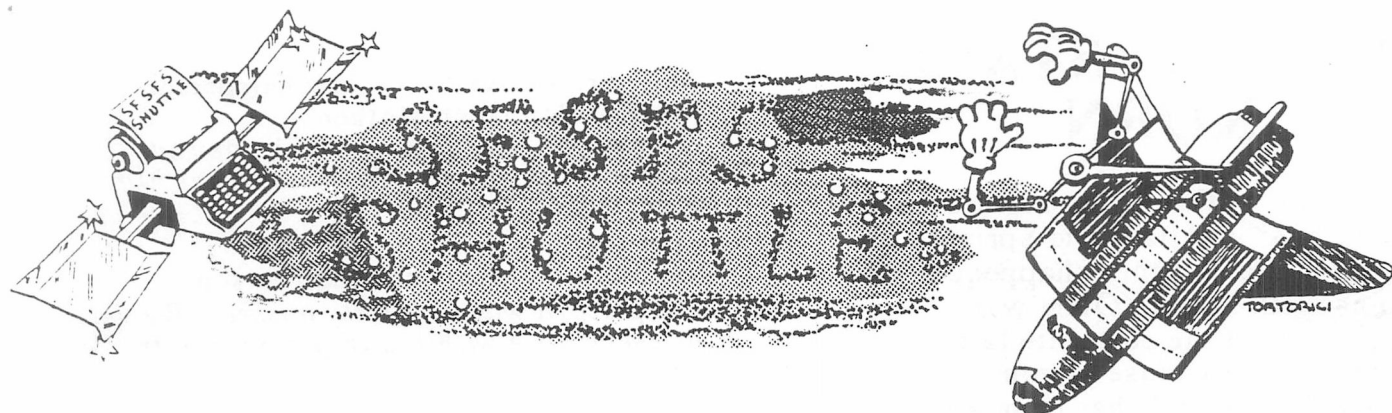
Sunday, June 28, 1992

The SFSFS SHUTTLE June 1992 #87

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year for adults, \$1 for children (*see form at the back of this issue for current pro-rated dues*). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publishers.

And so it goes . . .

SEMPER SURSUM



June 1992 Issue #87

The Official SFSFS Newsletter

JUNE MEETING

DATE: Sunday, June 28, 1992
TIME: 2:00pm to 5:00pm
PLACE: South Regional/BCC Library
Room 208 (2nd floor)
7300 Pines Boulevard
Pembroke Pines, FL 33024
(305) 963-8825

How to get there:

Take I-95 to the Hollywood/Pines exit, then drive due west. The campus fronts the south side of Pines Blvd about four miles west of S.R 7 (441). If you are taking the Turnpike, take the Hollywood exit, and go west about three miles. There is **ample** parking (*if you reach University Drive, you have gone about two blocks too far*)

Call Francine at (305) 435-9572 if you need additional information.

PROGRAM:

Our very own **Arlene Garcia** will introduce us to Fantasy and Science Fiction for Young People. She is working diligently on her notes and outline, and will even have handouts for us. This will be interesting for those of you who have young children, and those young at heart (aren't we all?).

Note: Come attend the T-11 ConComm in the same room at 1:00pm. Maybe we'll start on time!

JULY MEET

Get out your spare material, stage makeup and gew-gaws and learn how to prepare a costume for your next con. Deanna Lyman and a special guest will give us pointers.

T-XI CONCOMM

Gerry has called the next meeting for one hour prior to the general meeting, June 28, 1:00pm in room 208 at the South Regional Library. The last meeting had good attendance, so he is looking forward to another productive meeting. Need to bring suggestions for Filk Guest, ideas for local charities we could help out, suggestions for a food function.

SHUTTLE NEWS

STS 50, shuttle Columbia will take off Thursday, June 25 (watch your local news for the exact time), with the U.S. Microgravity Laboratory. This will be an extended thirteen day mission with seven astronauts. It will take off from pad 39A, and will land at Edwards AFB.

Shuttle Atlantis will be going up in mid-July. Shuttle Endeavor is scheduled for September 1 (remember these are tentative).

To get a car pass, write NASA Visitor Services, Mail Code NASA PA-PASS, Kennedy Space Center, Florida 32899.

VILLIANS STALK KORN

I am sad to report that at the 1992 OASIS V convention held in Altamonte Springs, Florida, only one bad thing happened: a fan was pop-napped! POP KORN was pop-napped out of the con-suite late Saturday night. For those of you wondering, POP KORN has been attending Florida cons for about 5 years. Earlier this year he was Fan Guest of Honor at CrackerCon I. He has been passed from Florida convention to convention, and was supposed to be passed on to MagiCon by the OASIS V Con-Com.

There is a rumor of a ransom note being received! I have been told that it states that the 1992 Worldcon must be transferred to the former Washington D.C. bid committee immediately, or POP KORN will be scattered to the wind.

Please note that the MagiCon Con-Com does not negotiate with pop-nappers, and that the 1992 Worldcon will be held at Orlando, Florida as scheduled. A missing pop report has been filed and the FBI, Secret Service have been informed. Please be on the look-out for a bag of pop-corn 3 feet in diameter, 3 feet high, sporting badges from various Florida conventions (usually membership # 000), various hazardous/toxic waste material signs and radiation symbols. The NRC warns that Pop is radioactive and highly toxic (do not attempt to eat him!).

Please inform any member of Florida Fandom or the Korn Police of any sightings. He must be returned!!!!!!

Following are a few comments from some of Pop's friends and admirers:

Jack Haldeman

*Not Pop Korn!
This is bad news, indeed. He and I had a long talk over a few cans of beer at CrackerCon and I'm crushed (or at least popped).*

Mel Herz - OASIS VI Co-Chairperson
Pop Korn's Foster-Mother

I miss my foster child and hope that whomever pop-napped him returns him unharmed.

Joe Siclari - MagiCon Chairperson

Pop Korn will be sorely missed. We will do everything within our power to retrieve him.

G.W. Bush - President of the United States

I have asked all federal & state agencies to peruse all possible avenues to recover Mr. Pop Korn. He is a national treasure.

D. Quayle - Vice President of the United States

?????

B. Mulroney - Prime Minister of Canada

Who is Pop Korn?

Jesse Jackson - Minister, Politician

I will fly out immediately, and negotiate with the pop-nappers.

Carl Sagan - TV personality, Astronomer

Billions and Billions of Pop Korn lost to the universe.

B. Clinton - Democratic Presidential Candidate, Governor of Arkansas

While I have tasted Pop Korn, I have never actually swallowed any!

Ross Perot - Independent Presidential Candidate, Multi-Billionaire

I would send in a crack squad of commandoes to rescue Pop.

Vicki L. - one of Pop's lovers

It was a one night stand, but it was out of this world. He buttered me up.

Michael Jackson - Singer

I will arrange for a collaborative record to free Pop.

Orville Redenbacher - Kornisewer

I will eat no Korn before it's popped!

- Steven Gold 6/1/92

Dictionary
MAG
DIZ
CSPARK

Book Reviews

by
BECKY PETERS

PYROMANCER, Don Callander
Ace, 1992; ISBN 0-441-69222-2

By the end of this book you feel good! The characters' quirks are of character, not added to try and flesh out a cardboard cutout. The world is nicely roughed out and a slight tendency to the cute can easily be forgiven in this promising debut. There is a rumor that the author resides in Florida: bear that in mind since it may become a boasting point in the future.

The back cover could find no better attention hook than the sign our young hero is reading on page one:

"APPRENTICE WANTED
to learn the MYSTERIES and SECRETS of
WIZARDRY in the discipline of FIRE
From a MASTER MAGICIAN, SUPREME
SPELLCASTER, WONDERFUL WIZARD
and PRESTIGIOUS PYROMANCER!

I require a bright, obedient, well-witted lad of at least ten summers and at most sixteen winters to assist me and learn the ART and SCIENCE of PYROMANCY. Must be neat, prompt, well-spoken, and have a LARGE BUMP OF CURIOSITY. Also must be able to read, to write a fair manuscript, and not snore except when asleep on his back."

It is immediately obvious this is a fantasy, for our young hero does meet these requirements (are there any teens of your acquaintance that do?). But by the end of the sign I was interested enough to follow that last line, "INQUIRE WITHIN". With the introduction of a bronze owl door knocker, this became an interesting place to visit, and when the owl began giving advice and flew into the house to continue the conversation . . . The household of Wizard Flarman Flowerstalk is delightful, and Blue Teakettle is the pinnacle of the perfect

housekeeper (she can visit me any time!). Douglas fits into his new niche quite well, and grows with each new challenge.

Challenges there are aplenty, for his master is preparing to take on Pigeon, the Ice King, who plans to conquer the entire world by spreading an evilly invincible winter throughout. The journey to best him in his own lair provides the traditional excuse to introduce a large cast of different beings.



Douglas proves himself as Journeyman and even finds a betrothed, though the marriage well may have to wait until she completes her apprenticeship to a water-adept.

This is well-written, fun to read and definitely recommended. If you don't like fantasy, it probably won't change your mind. If you do, this is one of the best published this year. I am looking forward to the author's next book.

BLOOD TRAIL, Tanya Huff
Daw, c1992, ISBN 0-88677-502-7, \$4.50

Vicki Nelson, reluctant private eye (forced to retire from the police force because of retinitis pigmentosa) and her friend Henry Fitzroy, bastard son of King Henry VIII (yes, a vampire) have a new case. Someone is killing off members of a shepherding family who just happen to be werewolves. So the pair leave Toronto for the wilds of Ontario...where their inherent physical problems may get them killed before they can help. This is fun, a real attention grabber, and does for the werewolf mythos what her first did for vampires. I am looking forward to Vicki's third case.

THE MARK OF THE CAT, Andre Norton
Ace Books, 1992, ISBN 0-441-52020-0

On the title page it says, "Based on the 'Outer Regions' as created by Karen Kuykendall in her paintings (The Cat People) and her famous Tarot cards.", which doesn't explain why Karen's own art is limited to the frontispiece! This is not to knock Joe Burlson's striking cover, just to confirm it has very little to do with the story. Karen's suncat pictures depicted felines with a strong touch of dandelion - very fluffy with little dots on the end of each hair (You may remember seeing them at a previous Tropicon). Suncats do not resemble pumas in either form or nature.

It is a pity that Karen's art was not more displayed since it provided the main inspiration, but this is classic Norton, worth reading. I noted overtones from **STARMAN'S SON**, especially in the mutant rats, partially because this too is the story of a quest, the proving of one's worth by the born outsider in the group. Hynkkel, born of warrior stock, has made life better for the other members of his family, but by becoming their drudge has forfeited their respect. He longs for some acknowledgement of his hard work: what he gets is a twisted, delayed form of tradition. Blindfolded, he is led out into unknown territory, left unconscious and weaponless, to complete a trek of self discovery normally undergone at the end of puberty. His survival (not to mention other feats) astounds, frustrates and even embarrasses those who tried to throw him away. His innate empathy with other life forms brings an unusual reward, his traveling companion Murri (a young suncat).

The counterpoint to Hynkkel and Murri's adventures is provided by the apprentice to Ravinga, an image maker of unusual powers whose gift to Hynkkel precipitated his ousting. Gradually the apprentice learns to see Hynkkel's less-than-apparent strengths and to examine her own role in the twisted future of her society. As should be expected by the reader, she too is not what she seems.

This is a fast read, vivid and full of detail. Publishers being what they are, it may not

get the desired sequel. Hynkkel has achieved incredible status, a life-style to which he does not aspire and is left wondering if success has doomed him to a living nightmare. There is an inherent promise of an eventful (perhaps short) future with ominous overtones.

Andre's fans will not be disappointed, and new readers will see her storytelling strengths in action. So collect a tall glass of something cold -- do not eat salted *anything* while reading this! -- and sit back and enjoy.



EARTHGRIP: TALES FROM THE TRADERS' WORLD, Harry Turtledove
Del Rey, c1991, ISBN 0-345-37239-5,
\$4.99

A collection of three stories that previously appeared in **ANALOG** in 1987, 1989 and 1991. Center stage is Jennifer Logan, young, gorgeous, and giving new meaning to the phrase "absent-minded professor"! Except that becoming a professor is her goal: while awaiting an opening position she is attempting to make a living with the traders, an attempt often thrown into chaos (for fellow crew and aliens) by her completely focused attention on her hobby - reading antique science fiction. Not a priority purchase but enjoyable. (Jennifer does mature through the course of the stories... nice touch.)



Teddy Harvia
P. O. Box 905 Euless, TX 76039
12 May

Dear Don & Fran -

Matilda and I witnessed the theatrical use of plastic flamingos in the local stage production of "Alice in Wonderland". The characters held them in the classic heads-down position, but the birds failed to eat. Matilda pointed out that Alice's did not attempt to fly away as it had in the Disney version. Ah, the lack of realism the age of plastic has introduced. I didn't tell her the Disney version was only loosely based on the book.

Beast wishes, Teddy

kittyletter from ...
Sheryl Birkhead
23629 Woodfield Road
Gaithersburg, MD 20882 May 15, 1992

Howdy!

Peggy's work is always a pleasure - now we need to see matching bookends! I had a tough time making out the text on the Harvia postcard art - but managed - there must be more postcard aficionados out there than I thought or am aware of.

It is odd, but I have seen Asimov addressed as Mr. in just about every obituary that I have seen - and yet as Dr. in life. He gave us a bit of legitimacy in the eyes of many readers - his name was familiar when no other was...when talking about that "Buck Rogers" stuff.

I will wait until the Science Fiction channel is on cable around here to seriously consider budgeting for a VCR replacement. After the free month on regular cable, I got a bill for \$80 - we are still negotiating that one. Several friends tape various movies for

me, so I have some tapes, just absolutely no way to view them. It is always nice to see information on the videos out - when I go to the video store I feel like a kid in a candy shop and need guidelines on what to pick before I go so I can actually make some kind of a decision. But, the last two times I went in to browse, there wasn't anything at all "new" on the shelf. It was also then that I found the cataloguing system might not match my own thoughts when I found (to me) some sf in other categories ... so if I know the titles of what I "think" I want to watch, I probably can find it, otherwise I am hopelessly lost wandering the aisles ...

Ah yes, and yet another neat little fillo from Phil ...

Hmm - so Tropicon XI is having an Egyptian motif? Have to keep that in mind - at least that is what it looks to be from the flyer illo. I hope the nextish goes over the films at the Miami SF film festival - sf as selected by the Film Society of Miami.

Shortie response this time (ah yes, I hear all of you heaving a sigh of relief). By the way, you really didn't have to list the credit error from the previous issue - and I still have no idea who the ? might be - It was okay by me.

Gotta go - 'bye

Sheryl

Joseph Green - Greenhouse
1390 Holly Avenue
Merritt Island, FL 32952
May 19, 1992

Dear Don & Fran,

Would you be kind enough to print this letter in the Shuttle for me? I've managed to make a commitment I'd like to keep, and need your help.

NOTICE! Would the young lady to whom I promised the earrings at the last Tropicon please contact me with an address? I've managed to obtain replacement earrings for Patti and can now send you the ones I was wearing, but have also managed to lose the card your husband gave me. Call me at 407-452-8067 after five, or write to the above address.

Enjoyed Shuttle 86, and the usual eclectic mix of news and reviews.

Cordially,

Joe

IT CAME IN THE MAIL

STET

#5, April 1992
Leah Zeldes Smith
17 Kerry Lane
Wheeling, IL 60090
96 pp + covers, 8.5 x 11
covers by Amy Thomson

Very readable mimeoed genzine with lots of art by the likes of Sheryl Birkhead, Linda Michaels, William Rotsler, and Stu Shiffman. Also includes notes for Bill Bowers' ConFusion speech, a multi-con report, 'Alternate Fandoms' by Decker on comics zines, a crossword puzzle, and 45 pages of letters.

DASFax v24#5 (May 92)

FOSFAX #160 (Apr 92)
Falls of the Ohio SF and Fantasy Assoc.
PO Box 37281
Louisville, Kentucky 40233-7281
Eds: Timothy Lane & Janice Moore

INSTANT MESSAGE #512 (29 Apr 92)
& 513 (13 May 92)

THE INTERGALACTIC REPORTER
v7#5 (May 92)

OASFis EVENT HORIZON #60 (May 92)

PENGUIN DIP #53 (Apr 92)

P.S.F.S. News (May 92)

SPACE-TIME CONTINUUM (May 92)
Bjo Trimble
2059 Fir Springs
Kingwood, TX 77339-1701

Stone Hill Launch Times v6#5 (May 92)

West Wind #165 (Mar 92)
& #166 (Apr 92)
Northwest SF Society
PO Box 24207 Seattle, WA 98124
Ed: Jodi L. Scanlon

IT CAME . . . ALSO

Bert and Arlene Garcia are one of local fandom's busiest couples. Bert was the creative genius who did the layouts on Tropicon X's highly acclaimed program book. Arlene assisted Edie Stern in evaluating the skills and strengths of our largest and most diverse assemblage of guests and creating Tropicon X's remarkable streamlined convention program (In the closing moments of 10, I persuaded them to sign on again for 11. Momma Adair didn't raise no fools!).

Together they've formed A & B Press and released "Wishful Thinking", a remarkably slick and entertaining 16 page digest sized genzine. This ambitious foray into fan publishing is chockful of reviews, art, and fantasy fiction ("Carrion" by Arlene and chapter 1 of "The First Secret" by Bert). I was particularly impressed by the first installment of a continuing cartoon series, "The Adventures of Rhode Island Ratt". Chapter 1 of "The Chalice of Hsu Chang" is a hysterical send-up of the opening sequence from "Raiders of the Lost Ark" with Rhodney attempting to retrieve the "Golden Idol of Itza Kitsch".

For a free copy of vol 1 (as long as supplies last) write to: WISHFUL THINKING, PO Box 161275, Miami, FL 33116-1275.

- Gerry Adair

Editor's note: They are looking for art and fiction. Issue two is being planned as you read this. However, it will not be free, printing costs being what they are. They also are contemplating selling ad space. Write above address for rates.



MINUTES - GENERAL MEETING 5/31/92

30 SFSFS Members and guests gathered at the So. Regional Library at 2:00pm. to hear Gary Alan Ruse speak about life as an author. He regaled us with his exploits trying to keep the movie industry honest (albeit not too successfully). He also brought us up to date on what has transpired since the last time he spoke to us. It will be a delight having him for Travelling Fete GOH, if we can get Magicon behind us and get on with life.

Local artist & SFSFS member, Bert Garcia, had a cartoon with byline on the front page of the Miami Herald, Sunday, May 31. Excellent work!

The only active committee, Filking, has set the next meet at Don Cochran's house, Friday, June 12th at 7:00. The address is 5701 NE 3rd Avenue, Ft. Lauderdale. Take I-95 to the Cypress Creek exit, go West to Andrews, then turn left (South). Drive over the bridge, then turn left (East) at the traffic light. 3rd Ave. will be the first left past the end of the median. His house is the 2nd to the last duplex on the left. If these direction totally confuse you, call Don at 305-772-0812.

Welcome to new General members:

Bruce Konigsburg, PO Box 979, Deerfield Beach, FL 33443

and

Steven Gold, 1891 S. Ocean Drive, No. 404-405, Hallandale, FL 33009

Upgraded from General to Regular membership is **Cynthia Warmuth** (she is not only eligible to vote, but to run for office!). Check with Francine at 305-435-9572 if you would like to know if you are eligible to upgrade!

Business to discuss at next meeting:

1. Sponsorship of Golf Course - 18th Hole at Magicon. Gerry to confer with Sarah about artwork.
2. SFSFS Bookmarks to distribute at Magicon?
3. Cost of ribbons to wear with the SFSFS buttons, to make them stand out.

Additional June Days of Interest

1st - "Orgy of the Dead" opens in Atlanta with it's classic "Are You a Heterosexual?" Promo ad. (1965); 2nd - Johnny Weismuller born (1904); 12th - Ivan Tors born (1916). Samuel A. Arkoff born (1918); 13th - Basil Rathbone born (1892); 16th - Stan Laurel born (1890), George (Superman) Reeves shoots himself (1959); 24th - "Masque of the Red Death" opens in L.A. (1964); 26th - Peter Lorre born (1904); 28th - Rod Serling dies (1975); 29th - Bernard Herrmann born (1911).

- Gerry Adair

TROPICON XI NEWS

Steve Latshaw and **Christine Gentry** have joined the growing list of confirmed guests for Tropicon XI. Tropicon X attendees will remember Steve as the Producer/Director of our featured Midnight Movie, **VAMPIRE TRAILER PARK**. He has also written and produced various documentaries including **THEY CAME FROM FLORIDA**, a look at Florida's contributions to the "Drive-In Film".

Christine is a member of Horror Writers of America. Her novels include **Dead Pawn** (Laranmark Press 1984) and **When Spirits Walk** (Critics Choice 1988). Her non-fiction work includes the **Star Trek Collector's Source Book** (Simon & Shuster, 1985), **Encyclopedia of Trekkie Memorabilia** (Americana Books, 1988) and 3 volumes of **Greenberg's Guide to Star Trek Collectibles**. She is currently at work on **Animus**, an occult/suspense novel.

- Gerry Adair, Chairman

Special Note:

A charity auction is being considered for Tropicon 11. Gerry would like to keep it to a local community need. Suggestions are being solicited. Do you have a favorite charity you'd like to support. We'd like the general public to see SF fans in a favorable light, and this would be a good way to do it.

CHAIRMAN NEEDED FOR T-12




Ever had a desire to run the con YOUR WAY? This is your big chance. Call Dea O'Connor at 305-792-7263.

1992

June 7 - July 18

1992

FANAC

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
June 7 Magicon Meet - Orlando	June 8	June 9	June 10	June 11	June 12 07:30 Filk Meet at Don Cochran's 	June 13
					ConCat IV - Knoxville, TN	
June 14 Flag Day	June 15	June 16	June 17	June 18	June 19	June 20
June 21 Father's Day	June 22	June 23	June 24	June 25 STS-50 Columbia (13 Day Mission)	June 26	June 27
June 28 01:00 T-11 ConCom 02:30 SFSFS Meet - Arlene Garcia 	June 29	June 30	July 1 Michael Hubschman's Birthday	July 2	July 3	July 4 Independence Day 
July 5	July 6	July 7	July 8	July 9	July 10	July 11
					Archon 16 - St Louis, MO	
					LIBERTYCON 6 - Hixson, TN	
July 12 LIBERTYCON 6 - Hixson, TN Archon 16 - St Louis, MO	July 13	July 14 Dan Siclari's Birthday	July 15 STS-46 Atlantis (sometime this week)	July 16	July 17	July 18 Arlene Garcia's Birthday
					DRAGONCON - Atlanta	

SF Artist **Ron Walotsky** exhibited at the Galleria Elle Art Gallery, 4943 Sheridan, Hollywood, FL 305-989-0448. Most of us didn't know of it until too late to attend. Call the gallery and let them know of your interest. They were pleasantly surprised at the good reception they had, and may schedule similar shows in the future.

Heard recently that **Greg Zentz's** brother was killed in an auto wreck last May. Our sincere condolences. It's hard losing a loved one.

A friendly fan sent us (anonymously) a B.C. cartoon of interest. Definition of *Shuttle Cocks* = *Roosters in Space*. Cute. I am hesitant to print copyrighted cartoons without permission, but it was a sweet thought. Thanks.

Fran

No Editorials thisish. Do you suppose anyone will notice?

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to signed First Editions



(305) 444-5362

3318 Virginia Street
Coconut Grove, FL 33133

DISCOUNT TO SFSFS MEMBERS

South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for Membership dues to:
SFSFS Treasurer, 4427 Royal Palm Avenue, Miami Beach, FL 33140-3039
Make check payable to SFSFS.

April Pro-rated General Membership - \$12.00 New _____ Renewal _____

Request for upgrade from General to Regular - add \$5.00 to General _____

April Pro-rated Regular Membership - \$17.00 Renewal _____

(Regular Membership requires minimum activity participation as set in the Bylaws.)

_____ 12 Month Subscribing Membership - \$12.00 (Non-voting - Shuttle subscriber only - great as a gift!)

_____ Child Membership - \$1.00 (12 years or younger whose parent or legal guardian is a SFSFS member.)

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work - optional) _____ Birthdate ____/____/____ (year optional)

Interests _____

JUNE BIRTHDAYS

- 2 Charles "Pete" Conrad 1930
Lester Del Rey 1915
- 3 Marion Zimmer Bradley 1930
- 6 David Randolph Scott 1932
- 8 John W. Campbell 1910
Kate Wilhelm 1929
- 9 Lin Carter 1930
Joe Haldeman 1943
Keith Laumer 1925
- 10 James A. McDivitt 1929
- 16 Murray Leinster 1896
- 21 William Turing 1935
- 22 H. Rider Haggard 1856
- 23 Donn Fulton Eisele 1920
- 24 Ambrose Bierce 1842
Charles N. Brown 1937
Fred Hoyle 1915
Ellison Shoji Onizuka 1946
- 26 Colin Wilson 1931
- 30 Stan Moskowitz 1920

YAGTB:

- ☒ You are a member of SFSFS
- You are held in great esteem by SFSFS
- You've submitted a LOC, review or art (*please send more* ☺)
- Trade for your zine
- It contains a review/article of possible interest to you.
- You are ~~libeled~~ mentioned
- We haven't merged our mailing list yet.
- "You-know-who" insisted !
- Our computer likes your computer

South Florida Science Fiction Society
P. O. Box 70143
Fort Lauderdale, FL 33307-0143

Address Correction Requested



Phil Tortorici
P.O. Box 057487
West Palm Beach, FL 33405-7487
(F, R)

FIRST CLASS MAIL

